

# DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

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Whole No. 468

## A List of Alger Titles

By Morton S. Enslin  
(Conclusion)



### DIME NOVEL SKETCHES NO. 141

#### TEN CENT NOVELETTES

Publisher: Elliott, Thomas & Talbot, 63 Congress St., Boston, Mass. Issues: 86 (highest number seen). Dates: November 10, 1863 to November 28, 1870. Schedule of Issue: Monthly. Size: 6½x4¼". Price: 10c. Pages: 100 to 130. Illustrations: None. Contents: Adult romantic novels, many reprinted from story papers published by Elliott, Thomas & Talbot.

## A List of Alger Titles

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### Interesting Story.

This is not an Alger title as inexperienced collectors might assume from the entry in U. S. Catalogue, 1902-05, of titles in Street & Smith's Medal Library: "Medal Library, No. 302, 10c Street." This descriptive, "An Interesting Story," was frequently used in advertising coming issues in this rapidly expanding library before they had decided what book to add. In this particular case (#302) it was *The Young Salesman*.

50. "Island Treasure, The," serialized in *Argosy*, Vol. 18, Nos. 1-5, April to August 1894.

a. ISLAND TREASURE, THE, Burt, 1907.

Another long interval between serialization and book publication.

51. JACK'S WARD, Loring, 1875.

Alger's preface (New York, Sept. 6, 1875) indicates that this is essentially an original story, not a reissue: "Jack's Ward" is founded upon a story which the author published some years since anonymously. It has been wholly rewritten, considerably enlarged, and, it is hoped, improved." Alger's "hope" was certainly justified.

Jacob Marlowe's Secret, see "\$500; or, Jacob Marlowe's Secret."

52. "Jed, the Poorhouse Boy," serialized in *Argosy*, Nos. 485-499, Mar. 26 to June 25, 1892.

a. JED, THE POORHOUSE BOY, H. T. Coates, 1900(d).

53. JERRY, THE BACKWOODS BOY; or, The Parkhurst Treasure, Mershon Co., 1904. Another of the Winfield "completions," but with the utterly unlikely claim that Alger had himself completed it. The unsigned preface reads: "This story is one of the few left by the late Mr. Alger at the time of his death. It was completed by him some years before he passed away, but, strange to say, was never put into print, even as a serial . . . the one wish of the present editor is that it will meet with the success that it richly deserves." It was subsequently serialized in *Comfort Magazine*, 1906-07.

54. "Joe's Luck," serialized in *New York Weekly*, Vol. 33, Nos. 16-25, Mar. 4 to May 6, 1878.

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- a. JOE'S LUCK, Burt, 1887, Boys' Home Library, No. 1 (paper).  
Reissued by Burt in hardback in various series and bindings, and subsequently by many other publishers.  
Subtitle: A Boy's Adventures in California.

55. JOE THE HOTEL BOY; or Winning Out by Pluck, Cupples & Leon, 1906.  
Another from the Stratemeyer mill and with a particularly labored attempt in the preface to justify the by-line Alger: "A number of years ago the author of this story set out to depict life among the boys of a great city, and especially among those who had to make their own way in the world. Among those already described are the ways of newsboys, match boys, peddlers, street musicians, and many others."

56. JULIUS; or, The Street Boy Out West, Loring, 1874.  
Frequently reissued by Loring and subsequently by many other publishers, starting with Porter & Coates (1882), and with varied titles:

- a. Julius,
- b. Julius, the Street Boy, Medal #212,
- c. Julius the Street Boy, or Out West.

Kit Watson's Triumph, see "Young Acrobat, The."

57. "Lester's Luck," serialized in Argosy, Nos. 560-571, Aug. 26 to Nov. 11, 1893.

- a. LESTER'S LUCK, H. T. Coates, 1901(d).  
Winston brought it out in four different printings and Street & Smith issued it as New Medal #570 in May 1910.

58. "Live and Learn," serialized in Young Israel, 1873.

- a. BOUND TO RISE; or, Harry Walton's Motto, Loring, 1873.  
Loring had planned to publish the story under its serialized title and had so advertised it. In TRY AND TRUST stands the announcement of 'Live and Learn; or How Harry Walton Rose in the World, —in October '73.' But when the volume appeared it bore on the title page "Bound to Rise; or, Harry Walton's Motto." Yet in the advertisements in the front of the book only the main title has been changed, the subtitle remaining as formerly announced and so in conflict with the one on the title page. In all subsequent Lorings the confusion was rectified and "Harry Walton's Motto" as a subtitle vanished. Due to the fact that the third volume in this same series, which had been advertised as "Up the Ladder; or, Harry Walton's Success," appeared as "Risen from the Ranks; or, Harry Walton's Success," fresh complications arose, and in many reissues of Bound to Rise (Donohue, World, Mershon, Hurst, N. Y. Book), the subtitle changed to Up the Ladder. Burt shows a still variant subtitle, The Story of a Country Boy. These changes of titles and subtitles are very confusing to the inexperienced collector.

59. LOST AT SEA; or, Robert Roscoe's Strange Cruise, Mershon Co., 1904.  
One of the most un-Algerlike of the eleven "completed" by the Stratemeyer mill. In the preface it is stated: "The story is based

very largely upon a novelette written by the author some years ago and published under a pen name. The novelette did not seem to do justice to the story as a whole, and for that reason the tale is here given in its entirety, with a few changes made by the present editor, in order to bring the tale more into keeping with stories of the present day."

60. "Luck and Pluck," serialized in Ballou's Magazine, 1869.

a. LUCK AND PLUCK, Loring, 1869.

Subtitle: John Oakley's Inheritance. Subsequently reissued by Porter & Coates, and Winston, but the only Loring Alger not appearing in S&S's Medal or New Medal Libraries, save for the six in the Ragged Dick series and Tattered Tom. These eight omissions are very strange.

61. "Luke Walton, or The Chicago Newsboy," serialized in Golden Argosy, Nos. 264-277, Dec. 14, 1887 to March 24, 1888.

a. LUKE WALTON or The Chicago Newsboy, Porter & Coates, 1889.

Published separately without inclusion in any series—as had been true of THE STORE BOY and BOB BURTON—and in the familiar chocolate-brown covers. Shortly after its first appearance it was made the third volume of P&C's Struggling Upward Series and was reissued in the well-known beehive cover.

Making His Mark, see "Gerald's Mission."

62. "Making His Way," serialized twice in Golden Days, Vol. 1, Nos. 12-23, May 22 to Aug. 7, 1880, and in Vol. 18, Nos. 1-12, Nov. 21, 1896 to Feb. 6, 1897.

a. WORLD BEFORE HIM, THE, Penn Publ. Co., 1902(d).

The book was frequently reissued by many publishers but always under the serial title.

63. "Marie Bertrand; or The Felon's Daughter," serialized in New York Weekly, Vol. 19, Nos. 7?-11, Jan. 7. to Feb. 4, 1864.

Although this story never seems to have appeared in book form, it is a full-length (20 chapters) story and must be included in any bibliography. It is apparently the first full-length story Alger attempted, as its appearance as a serial was Jan. 7, 1864, thus antedating FRANK'S CAMPAIGN by nearly a year. This story is another example of Alger's never-given-up hope of writing a "really important novel." This regret and dissatisfaction is seen in the whimsical (and pathetic) inscription he suggested for his tombstone.

Mark Manning's Mission, see "Hermit's Heir."

Mark Mason, see "A. D. T. 79."

Mark Mason's Triumph, see "A. D. T. 79."

Mark Mason's Victory, see "A. D. T. 79."



64. **MARK STANTON**; or, *Both Sides of the Continent* (Putnam), U. S. Book Co., 1890, *Leather-Clad Tales*, No. 25 (paper).
- a. *Both Sides of the Continent*, Medal Library No. 78, 1900.  
Street & Smith reissued this work twice in 1900: (1) as #78 of their Medal Library (paper), with the title, *Both Sides of the Continent*; (2) in an excellent hard cover, with the original title, *Mark Stanton*, restored. In subsequent years reissues continued to appear, some with one title, some with the other. The *Leather-Clad* is certainly the "first edition," with Medal #78 the first of those carrying the reissue title. In all these reissues "Putnam" is replaced by "Alger."
65. **MARK THE MATCH BOY**; or, *Richard Hunter's Ward*, Loring, 1869. The third in the *Ragged Dick* Series, and with *Dick*, now *Richard Hunter*, an important figure in the story.

*Merchant's Crime, The*, see "Ralph Raymond's Heir."

66. "Mr. Craven's Stepson, or *Frank Hunter's Peril*," serialized in *New York Weekly*, 1866.
- a. **FRANK HUNTER'S PERIL**, H. T. Coates, 1896.  
It was subsequently serialized again, this time as "Frank Hunter's Peril," in *Good News*, Nos. 82-93, Nov. 28, 1891 to Feb. 13, 1892.
67. "Ned Newton; or, *The Fortunes of a New York Bootblack*" (Putnam), serialized in *Golden Argosy*, Nos. 227-252, Apr. 9 to Oct. 1, 1887.
- a. **NED NEWTON** (Putnam), U. S. Book Co., 1890, *Leather-Clad Tales*, No. 24 (paper).  
Street & Smith reissued it under the name of Alger in their Medal Library #118 and also in hard covers (ca. 1901).
68. **NELSON THE NEWSBOY** or *Afloat* in New York, Mershon Co., 1901.  
According to the preface, signed Arthur M. Winfield, this story was intended by Alger "for a semi-juvenile drama." This was never accomplished as Alger was too busy. Thus it was given to Winfield (Stratemeyer) to finish. I see nothing in the book to justify any of these statements.

*Never Despair*. See *Hector's Inheritance*.

*New Schoolma'am, A*, see "Fancy of Hers, A."

69. "New York Boy, A; or, *The Haps and Mishaps of Rufe Rodman*" (Putnam), serialized in *Golden Argosy*, Nos. 282-295, Apr. 28 to July 28, 1888.
- a. **NEW YORK BOY, A** (Putnam), U. S. Book Co., 1891, *Leather-Clad Tales*, No. 30 (paper).  
In 1898 it was serialized again, this time in *Army and Navy Weekly*, and completed in *Half Holiday* in the same year. The title of this reserialization has been changed to "A Diamond in the Rough," but Putnam is still noted as the author. Ralph Gardner reports that American Publ. Corp. issued a hard cover edition, with the Putnam

by-line in their Berkley Series, No. 30. This I have been unable to verify. The Alger by-line appeared for the first time in Street & Smith's reissues: Medal Library #93, then in a hard cover edition, and also in their Alger series #23.

- b. Diamond in the Rough, A, No. 31 Army & Navy Weekly to No. 8 Half Holiday, Jan. 15 to March 26, 1898.

70. NOTHING TO DO (anon.), James French & Co., 1857(d).

This long satirical poem is "dedicated to William a Butler, Esq., author of 'Nothing to Wear.'" Although anonymous, it is certainly to be ascribed to Alger, who admitted authorship. In the same year four other anonymous works in the same general format appeared in New York. One has the identical title of the Boston (French) volume. None of them is by Alger. They are listed here solely to warn collectors that they are not Alger's:

Nothing to Do, Wiley & Halsted, 1857(d),

Nothing to Eat, Dick & Fitzgerald, 1857(d),

Nothing to Say, Rudd & Carlton, 1857(d),

Nothing to Wear, Rudd & Carlton, 1857(d).

In connection with the fantastic prices cited by Gardner, ranging from \$27.50 to \$145, I may remark that I bought my French in mint condition for \$4.50, and the other four for a ten dollar bill—all from dealers reputed to be "high."

Nugget Finders, The, see "In a New World."

71. "Number 91; or, The Adventures of a New York Telegraph Boy" (Putnam), serialized in Golden Argosy, Nos. 179-199, May 8 to Sept. 25, 1886.

- a. NUMBER 91 (Putnam), Munsey, 1887(d), Popular Series for Boys and Girls, No. 5 (paper).

Lovell put out two editions almost simultaneously: (1) in the Leather-Clad Tales, No. 22, 1890 (paper); (2) a hard cover edition. Both bore the title Number 91 and the by-line Putnam.

- b. Adventures of a New York Telegraph Boy, The (Putnam), S&S, Medal #53.

- c. Adventures of a Telegraph Boy, The; or, "Number 91," Street & Smith.

These two S&S reprintings eventually have Alger in the by-lines. The three titles regularly overlap, with two or more appearing on the title page, and with 'Number 91' a running head and occasional subtitle.

- d. Trials and Triumph of a New York Telegraph Boy, The.

Whether this is an actual reissue title of "Number 91," with "Trials and Triumph" replacing "Adventures" or a confused reflection of "The Trials and Triumph of Mark Mason" (who was also a New York telegraph boy) and of The Trials and Triumphs of a New York Newsboy (see Tom Tracy) is to me far from clear. Occasionally reference is made to "Adventures of a New Yorker, The," but almost certainly this imaginary title is a confusion with these several others and had no independent existence.

Under the by-line, Arthur Lee Putnam, in the Golden Argosy serial stand the words: Author of "True and Trusty; or, the Boy Hero,"



"Frank Farnham's Motto," "The Boy Guardian; or, Helping His Mother." These titles appear to be artificial, made up from bits of titles of Alger's novels and short stories, to provide a plug for "Putnam's" first appearance in these pages. Collectors need not strive to find them in either books or serials.

Odds Against Him, The. See Driven from Home.

72. "Oliver the Outcast," serialized in New York Weekly, Vol. 42, Nos. 29-39?, May 20 to July 29, 1887.

a. Adrift in the City, serialized by Street & Smith in Good News, Nos. 121-130, Aug. 27 to Oct. 29, 1892. The discarded title, Oliver the Outcast, was the title of ch. 18.

b. ADRIFT IN THE CITY, or Oliver Conrad's Plucky Fight, Porter & Coates, 1895.

It was frequently reissued by Coates, Winston, and many others. Street & Smith, who had serialized it twice, did not include it for many years in the Medal series. Finally it appeared as New Medal #538.

73. "Only an Irish Boy," serialized in New York Weekly, Vol. 29, Nos. 28-38, May 18 to July 27, 1874, and again in Good News, Nos. 1-12, May 15 to July 31, 1890.

a. ONLY AN IRISH BOY, Porter & Coates, 1894.

Although there had been a long lapse between its serialization and first publication as a book, it speedily became one of the most popular and was reissued by all the Alger publishers in various editions, both in hard covers and as a paperback. Street & Smith included it in three of their paperback series: Medal #198; Alger #10; Brave and Bold #88.

74. OUT FOR BUSINESS, Merston Co., 1900.

Seemingly the first of the eleven completed-by-Winfield volumes, appearing simultaneously with FALLING IN WITH FORTUNE (q.v.), and bearing essentially the same explanatory preface. Nevertheless, while not so far removed as are such later products as LOST AT SEA or YOUNG CAPTAIN JACK, it just doesn't read like Alger.

75. "Paddle Your Own Canoe; or, The Fortunes of Walter Conrad," serialized in Young Israel, 1871.

a. STRONG AND STEADY; or, Paddle Your Own Canoe, Loring, 1871. Certainly this was the title Alger intended for the book, as the word in his dated (Oct. 15, 1871) preface indicates: "'Strong and Steady' is the third volume of the 'Luck and Pluck' Series." In a later Burt reprint instead of either of these earlier subtitles is the descriptive, "The Story of a Successful Boy."

Paddle Your Own Canoe; or, Harry Raymond's Resolve. See Sink or Swim.

## 76. PAUL PRESCOTT'S CHARGE, Loring, 1865(d).

In the same year Loring reissued the volume from the same plates and in identical form, but with words, "second edition" on the title page. This is Alger's second "boy's book." The original subtitle, "A Story for Boys," was altered subsequently by Donohue to "A Turn of Fortune."

## 77. "Paul the Peddler," serialized in Student and Schoolmate, 1871.

## a. PAUL THE PEDDLER, Loring, 1871.

Subtitle: The Adventures of a Young Street Merchant.

## b. Plucky Paul. Garfield Library No. 22, 1887.

## 78. PHIL THE FIDDLER, Loring, 1872.

This book broke the back of the vicious "Padrone System" in New York City and led to the first definite legal protection for children, first in New York and then country-wide. It may well be listed as Alger's greatest social contribution. About every publisher who brought out Alger's had this volume, often in several editions, on his lists.

Plucky Paul. See Paul, the Peddler.

Plucky Paul Palmer, see 'Train Boy, The.'

## 79. "Ragged Dick," serialized in Student and Schoolmate, 1867.

## a. RAGGED DICK, Loring, 1868.

Subtitle: Street Life in New York (serial); Street Life in New York with the Boot-blacks (book).

This is the book everyone associates with Alger, the first of a long series of "from rags to riches." Grolier properly included it in his list of the most important books published in the United States to 1900, which listing tended to make a first edition widely sought and expensive, long before the recent irresponsible pricing lists have made all Alger's costly. In the April 1868 Student and Schoolmate, in a paragraph recommending the forthcoming book, is the word: "it will be a handsome volume of three hundred pages, finely illustrated, and contains **five new chapters**." Comparison of the serial and the volume shows many other differences. Not only are the chapters—in the serial they are twelve—entirely renumbered but the text again and again is substantially different. Since Alger rarely, if ever, revised or rewrote his copy, the presumption is that the story was definitely revised by the editor, William T. Adams (Oliver Optic), probably in part to save space and to meet the journal's format needs. The division of the story into twelve chapters—one each issue—was altered when the next serial, "Fame and Fortune," appeared, and apparently was never repeated in any subsequent serialization.

## 80. "Ralph Raymond's Heir," serialized under the name Arthur Hamilton in Gleason's Literary Companion, 1869.

## a. RALPH RAYMOND'S HEIR (Hamilton). Gleason, 1869 (25c paperback). No copy has ever been reported. Should one appear, it would unquestionably be a "first" and is the dream of every seasoned collector.



- b. **The Merchant's Crime.** Under this title, and with Alger as author, it was reissued, in the form of a 16-page brochure (1889), by Trigg, a firm in some way connected with F. M. Lupton. This brochure was somewhat grandiloquently styled *Leisure Hour Library*, Vol. III, No. 201, and sold for 3c.
  - c. **RALPH RAYMOND'S HEIR.** A Novel. (Alger), Lupton, 1892, *Idle Hour Series*. #11 (paper). As matters stand now, this reissue is the first edition of the book. Almost immediately, Lupton reissued it in identical form but with hard covers. From then on it was reissued frequently by various publishers and is as easy to procure as the "firsts" are difficult. The story itself is very brief—it was only 108 pp. in the *Idle Hour* volume—and was padded out by an anonymous short story, "Dr. Winscomb's Sacrifice."
81. **RANDY OF THE RIVER**, or *The Adventures of a Young Deckhand*, Chatterton-Peck, 1906.  
The copyright to this volume was taken out by Stitt Publ. Co., in 1906. That same year the firm became Chatterton-Peck, and under that imprint the book was published. It is another of the Winfield volumes, but with no reference to "having been nearly finished by Alger."
- Risen from the Ranks, see "Up the Ladder."
82. **"Robert Coverdale; or, The Young Fisherman of Cook's Harbor,"** serialized in *Golden Days*, Vol. 1, No. 35 to Vol. 2, No. 5, Oct. 30, 1880 to Jan. 15, 1881, and again in 1888, and 1904-05.
- a. **ROBERT COVERDALE'S STRUGGLE**, Street & Smith, 1910, *New Medal Library* #555. This is the first book edition of this never copyrighted story. Burt brought out a cheap hardback, but there is no indication of date.
  - b. **Robert Coverdale's Struggles; or, On the Way to Success.**  
November 1930 Street & Smith reissued it, again with this slightly altered title, as #72 of their Alger Series.
83. **"Rolling Stone, A"** (Putnam), serialized in *Argosy*, Nos. 586 to Vol. 18, No. 3, Feb. 24 to June 1894.
- a. **ROLLING STONE, A** (Alger), Thompson & Thomas, 1902.
  - b. **Wren Winter's Triumph**, Thompson & Thomas, 1902.  
Thompson & Thomas recopyrighted the serial and published it with Alger in the by-line. Later in the same year they reissued it, with a quite different cover and title page, but from the same plates, under the title *Wren Winter's Triumph*. Both editions carry the same sub-title: *The Adventures of a Wanderer*. Since the index to contents, title at head of chap. 1, and running heads of Wren all read *A Rolling Stone*, it is clear that *A Rolling Stone* was the first book issue and that *Wren* is the reissue. While both volumes show duplicate type wear, my copy of *Wren* shows additional cases and supports the (often disputed) view that this is the later production. Donohue subsequently reissued the volume, reprinted from the same plates and showing the same type wear.

84. "Rough and Ready," serialized in *Student and Schoolmate*, 1869.  
 a. ROUGH AND READY, Loring, 1869.  
 Subtitle: Life among the New York Newsboys.
85. "Rufus and Rose," serialized in *Student and Schoolmate*, 1870.  
 a. RUFUS AND ROSE, Loring, 1870.  
 Subtitle: The Fortunes of Rough and Ready. Although this volume is, as the subtitle suggests, the sequel to ROUGH AND READY, it was preceded by BEN, THE LUGGAGE BOY, and so is the sixth and concluding volume of the Ragged Dick Series.
86. "Rupert's Ambition," serialized in *Argosy*, Nos. 577-588, Dec. 23, 1893 to March 10, 1894.  
 a. RUPERT'S AMBITION, H. T. Coates, 1899(d).
87. SAM'S CHANCE; and How He Improved It, Loring, 1876.  
 A sequel to YOUNG OUTLAW, THE, which had appeared the preceding year.  
 a. Sam's Chance and What He Made of It. Garfield Library, No. 8, 1887.  
 Sam's Chance and What He Made of It. See Sam's Chance and How He Improved It.
88. SEEKING HIS FORTUNE, And Other Dialogues (Alger and Cheney), Loring, 1875. Twenty-two dialogues (one-act plays for private presentation), the first by Alger, who edited the volume, the others by his sister, O(live) Augusta Cheney. Alger's dialogue had appeared as a two-part piece in *Student and Schoolmate*, March and April 1866. All collectors want this volume, but very few have it. Ward & Drummond reprinted it in 75c dress in 1882.

Shifting for Himself, see (1) "Facing the World."

89. "Silas Snobden's Office Boy" (Putnam), serialized in *Argosy*, Nos. 365-377, Nov. 30, 1889 to Feb. 22, 1890.  
 Commonly, but unwarrantably, regarded as one of the very few Algers serializations not to appear in book form. In the *American Catalogue* (1900-05) are several pages listing series put out by various publishers. *Silas Snobden's Office Boy* (with no indication of author) is the 181st in the list of Ogilvie's *Sunset Series*. I feel justified, accordingly, in adding this as a book title.  
 a. SILAS SNOBDEN'S OFFICE BOY. Ogilvie *Sunset Series*, #181, date uncertain. This series is a 12° cheap pulp-paper volume, with yellow wrappers, and sold for 25c. The date is uncertain. No. 132 in this series is dated Oct. 1898. U. S. Book Co. had filed the title for copyright September 30, 1891, but without submitted title page or subsequent publication. I still consider this title a legitimate item on every experienced Alger collector's want list.
90. "Sink or Swim; or, Harry Raymond's Resolve," serialized in *Ballou's Monthly Magazine*, 1870.  
 a. SINK OR SWIM, Loring, 1882.  
 This volume—same subtitle and dedicated "To my Mother"—proved



one of the most popular Alger and was reprinted many times by many publishers, both in hard covers and paper. It is one of the later titles in S&S's New Medal Library (#501).

- b. **Paddle Your Own Canoe**; or, Harry Raymond's Resolve. Garfield Libv. No. 5, 1887.

91. **"Slow and Sure,"** serialized in Student and Schoolmate, 1872.

- a. **SLOW AND SURE**, Loring, 1872.

Subtitle: From the Street to the Shop; the fourth in the Tattered Tom Series and the sequel to **PAUL THE PEDDLER**.

92. **"Star of the Circus, The; or, The Mystery of Robert Rudd,"** serialized in Boston Weekly Globe, May 30-June 27, 1882.

- a. **YOUNG CIRCUS RIDER, THE**; or, The Mystery of Robert Rudd, Porter & Coates, 1883.

Apparently P&C intended to publish this under the title "The Star of the Circus," for the first page and all the running heads bear this title (with no hint of altered title or subtitle); but the title page and cover carry (The) Young Circus Rider, with an indication that it is in the Atlantic Series. Alger's dated preface (March 13, 1883) refers to the story as "the Young Circus Rider," the initial volume of the forthcoming Atlantic Series. This suggests that the resultant title was Alger's choice which P&C belatedly accepted between printing and binding the volume. Since a copy, detached from its binding, conceivably might turn up to perplex the inexperienced collector, this explanation seems warranted.

93. **"Store Boy, The; or, The Fortunes of Ben Barclay,"** serialized in Golden Argosy, Nos. 50-66, Nov. 17, 1883 to March 8, 1884.

- a. **STORE BOY, THE**; or, The Fortunes of Ben Barclay, Porter & Coates, 1887.
- b. Ben Barclay's Courage, or The Fortunes of a Store Boy, Street & Smith, Brave and Bold Series #105 (Dec. 24, 1904).
- c. The Fortunes of Ben Barclay the Store Boy. Garfield Libry. #85, 1895.

Straight Ahead; or, Life on the Iron Road. See The Erie Train Boy.

94. **"Strive and Succeed, or the Progress of Walter Conrad,"** serialized in Young Israel, 1872.

- a. **STRIVE AND SUCCEED**; or, The Progress of Walter Conrad, Loring, 1872.

Striving for Fortune, see "Walter Griffith."

Strong and Steady, see "Paddle Your Own Canoe."

95. **"Struggling Upward; or Luke Larkin's Luck,"** serialized in Golden Argosy, Nos. 171-185, March 13 to June 19, 1886.

- a. **STRUGGLING UPWARD**; or, Luke Larkin's Luck, Porter & Coates, 1890. What led P&C to change the announced format of this book from their earlier chocolate-brown to this somewhat larger "Way to Success Series," with the beehive and misleading "Way to Success"

in place of a title, is uncertain. A correspondent claims that he has (has seen?) an "earlier" Porter & Coates in 16 mo, which he describes as "small and highly decorative." I have never seen such. Occasionally publishers reprinted a combination of two titles in the same volume. In 1945, Crown Publ. Co. put out a volume edited by Russel Crouse, with the title "Struggling Upward and Other Works—Horatio Alger, Jr." The "others" were Ragged Dick, Phil the Fiddler, and Jed the Poorhouse Boy. He characterized Struggling Upward as "average," the other three: "best," "socially significant," and "deterioration of Alger's average—a parody of his own style." In 1946 Dramatic Publ. Co. put out a dramatization of Struggling Upward, by Rilla Carlisle (Anne Martens). This latter may well be of interest to seasoned collectors.

96. **TATTERED TOM**; or, The Adventures of a Street Arab, Loring, 1871.

Coupled with RAGGED DICK, this stands as one of the most frequently mentioned Alger stories and one of the most difficult to obtain in any edition. That Tom is a girl is quite unknown to many who glibly cite the book as a sample of Alger's constant repetition of the theme "from rags to riches."

97. **TELEGRAPH BOY, THE**, Loring, 1879.

Alger writes in his preface: "The 'Telegraph Boy' completes the series of sketches of street-life in New York inaugurated eleven years since by the publication of 'Ragged Dick.'" Apparently the exact title to end the second of the two Tattered Tom Series was uncertain until close to publication. It had been left blank in the book ads of several preceding Loring's and in this volume itself. While "Tattered Tom Books, Second Series," appears on the spine and decorative title page, the sheet listing books at the front of the volume still leaves IV of the Second Tattered Tom Series blank.

- a. District Telegraph Boy, The. In lists at the beginning of several Porter & Coates volumes this title appears, but in the lists of "Alger's Renowned Books" at the end of such volumes it is regularly The Telegraph Boy. Whether it actually appeared as the title of a reissue is uncertain.

This is a totally different book from "The Adventures of a (New York) Telegraph Boy," which was the common reissue title of NUMBER 91.

98. **TIMOTHY CRUMP'S WARD**; or, The New Year's Loan, and What Came of It (anon.), Loring, 1866.

In addition to the hard cover edition it appeared simultaneously in paper wrappers in Loring's Railway Companion Series, with cover dated (1866) and the subtitle: A Story of American Life. Nine years later it was rewritten and definitely improved as JACK'S WARD. Its value to the Alger collector is its rarity, for it is hardly Alger at his best.

99. **"Tin Box, The, or Harry Gilbert's Fortune,"** serialized twice in Golden Days, Vol. 2, Nos. 14-26, March 11 to June 3, 1882 and again in Vol. 20, Nos. 46 to Vol. 21, No. 5, Sept. 30 to Dec. 16, 1899.



a. FINDING A FORTUNE, Penn Publ. Co., 1904(d).

After appearing in book form under this changed title, it reappeared under its original title with a new subtitle ("And What It Contained") in S&S's Medal #326 (1905). Its subsequent steady reprinting, for it proved very popular, by Burt, Donohue, and Hurst was always under the original title.

100. "Tom Brace" (Putnam), serialized in Argosy, Nos. 325-338, Feb. 23 to May 25, 1889.

a. TOM BRACE (Alger), Street & Smith, 1901, Medal Liby. #122 (paper)  
Subtitle: Who He Was, and How He Fared.

This paperback is the first edition in book form. U. S. Book Co. had copyrighted the book in 1892, but had never published it. S&S copyrighted it in 1901, and their Medal #122 appeared on July 13 of that year, with Alger replacing Putnam in the by-line. Subsequently Street and Caldwell brought it out in hard covers from the same plates and with the picture which had appeared on the Medal cover as frontispiece.

b. Tom Ruff: Who He Was and What He Did. Garfield Liby. No. 69, 1892.

Tom Brice, the News-Boy (anon.), T. W. Strong, 1862.

This 19-page illustrated paper is very probably not by Alger, but equally probably was both known and used by him. The advanced Alger collector will prize it, if only because of occasional references to this title as an Alger.

Tom Ruff: Who He Was and What He Did. See Tom Brace.

Tom Temple's Career, see "Bully of the Village, The."

Tom Thatcher's Fortune, see "Tom Thatcher's Quest."

101. "Tom Thatcher's Quest; or Following a Clue," serialized in New York Weekly, Vol. 37, Nos. 9-22, Jan. 9 to April 10, 1882.

a. TOM THATCHER'S FORTUNE, Burt, 1888, Boys' Home Library, No. 11 (paper). After publishing this first edition with but slightly altered title and without subtitle, Burt immediately reissued it from the same plates in hard covers.

Tom the Bootblack, see "Western Boy, The."

102. "Tom Tracy; or, the Trials and Triumphs of a New York Newsboy" (Putnam), serialized in Golden Argosy, Nos. 199-214, Sept. 25, 1886 to Jan. 8, 1887.

a. TOM TRACY (Putnam), Munsey, 1888(d), Popular Series for Boys and Girls, No. 10 (paper).

In 1890 Frank Lovell published it as No. 21 of the Leather-Clad Tales, the last of the series he published. It was subsequently put out in hard covers by his brother, John Lovell. Shortly after this, Street & Smith acquired the plates and from them reprinted the volume as Medal Library #51 (March 3, 1900). By the end of 1900 Alger replaced Putnam in the by-lines of all subsequent reprintings.

103. "Tom Turner's Legacy; the Story of How He Secured It," serialized in Argosy Nos. 391-405, May 31 to Sept. 6, 1890.
- a. TOM TURNER'S LEGACY, Burt, 1902.  
Same subtitle.
104. "Tony the Tramp," serialized in New York Weekly, 1876.
- a. TONY THE HERO, Ogilvie, 1880; its first appearance in book form. The change of title was apparently to restore Alger's own which, as they frequently did, S&S had altered in their serialization. Neither the serial nor the Ogilvie edition carried any subtitle. In later re-printings subtitles appeared as well as oscillation in the form of the title itself. "A Brave Boy's Adventures with a Tramp" was an obvious compromise. Hurst's combination, followed by Donohue, was "Tony the Hero, or Right is Might." In 1890 Burt brought it out in his Boys' Home Library, No. 23, despite the fact that it had already appeared in hard covers, and shortly thereafter himself issued it in several series of hardbacks.
  - b. Tony the Tramp. Street & Smith restored their serial title when issuing the book as Medal Library #334.
105. "Train Boy, The," serialized in New York Weekly, Vol. 38, Nos. 9-22, Nov. 20, 1882 to Feb. 19, 1883.
- a. TRAIN BOY, THE, Carleton & Co., 1883(d).  
This volume (as is also true of THE WESTERN BOY) was printed by Carleton for Street & Smith who held the copyright and had published it serially. The Library of Congress has the first part of the story in a pamphlet put out by S&S (31 Rose St., New York), apparently as an advertisement. It ends with the words, "To be continued in No. 12 of New York Weekly."
  - b. Plucky Paul Palmer. Under this title it was reserialized in Good News, 1891. Subsequently Winston reprinted it in book form under this changed title.

Trials and Triumphs of a New York Telegraph Boy, see "Number 91."

Trials and Adventures of Herbert Mason. See Try and Trust.

Trials and Triumphs of Mark Mason, see "A. D. T. 79."

Try and Trust, see "Abner Holden's Bound Boy."

Uncle Jacob's Secret. See \$500; or, Jacob Marlowe's Secret.

106. "Up the Ladder; or, Harry Walton's Success," serialized in Young Israel, 1874.  
This was the projected title of the book when advertised by Loring in BOUND TO RISE, but at the last moment plans were changed and the book appeared as Risen From the Ranks.
- a. RISEN FROM THE RANKS, Loring, 1874.  
It was only under this revised title that it circulated in book form. Collectors need not spend time and cash seeking a copy of Up the Ladder, although this was the subtitle of the volume in Westbrook's Boy's Home Weekly #22.



VAL VANE'S VICTORY. See Facing the World.

107. "Victor Vane; or, The Young Secretary," serialized in Argosy, Nos. 539-551, April 1 to June 24, 1893.

a. VICTOR VANE, Porter & Coates, 1894.

Warning: By error in American Catalogue, 1890-95, the volume is listed as "Victor Dane."

108. "Wait and Hope," serialized in Young Israel, 1877, as two distinct 6-part stories: (1) "Wait and Hope, or Ben Bradford's Motto" (Jan.-June); (2) "Wait and Win, or Ben Bradford's Success" (July-Dec.).

a. WAIT AND HOPE; or, Ben Bradford's Motto, Loring 1877.

When published as a book, the two parts were combined. These serials and the resultant book have no connection with the much later serial "Work and Win" (Golden Argosy, 1884), which Burt republished as WAIT AND WIN.

Wait and Win, see "Work and Win."

Wait Till the Clouds Roll By. See Dean Dunham.

109. "Walter Griffith; or, The Adventures of a Young Street Salesman" (Putnam), serialized in Golden Argosy, Nos. 255-267, Oct. 22, 1887 to Jan. 14, 1888.

Although copyrighted by U. S. Book Co. (1892), it was never published by them.

a. STRIVING FOR FORTUNE; or, The Adventures of a Young Street Salesman (Alger), Street & Smith, 1901, Medal Liby. #138 (paper). S&S copyrighted the story, with changed title and ascribed to Alger, Jan. 18, 1902, and on Jan. 20, 1902, the Library of Congress received two copies. S&S had actually issued the book two months earlier. This must be considered the first edition of the book.

b. Walter Griffith (Alger). Almost immediately after the publication of the paperback S&S brought out a hard cover edition with this restored title and ascription to Alger. Some time later they reissued it again in paperback in their Alger Series #42.

110. "Walter Sherwood's Probation," serialized in Argosy, Nos. 409-422, Oct. 4, 1890 to Jan. 3, 1891.

a. WALTER SHERWOOD'S PROBATION, H. T. Coates, 1897(d).

111. "Western Boy, The; or, The Road to Success," serialized in New York Weekly, Vol. 28, Nos. 34-45, June 30 to Sep. 15, 1873.

a. WESTERN BOY, THE; or, The Road to Success, Street & Smith, 1879. This first book edition is very perplexing. The title page carries no

mention of a publisher. Facing this page is an ad by G. W. Carleton of their Popular New Books which they are publishing in connection with Street & Smith, and which have appeared in New York Weekly. The short list of titles so published does not include The Western Boy. On the back of the title page is an indication that the book has been entered by Street & Smith in the Office of the Librarian of Congress in 1878. On the opposite page is a dedication of the volume "by the publishers, Street & Smith." On the spine is American News Co. So presumably the book was published by Carleton for Street & Smith. What connection the American News Co. had in the project is uncertain. In 1880 a new edition appeared with change of title to Tom, the Bootblack.

- b. Tom the Bootblack, Ogilvie, 1880, in Dare and Do Right Series. Street & Smith had apparently deposited for copyright this new title and eventually issued it as Medal #192. Burt copyrighted and published it in 1899 both in his Boys' Home Library Series, No. 19, and as a hardback. It was reprinted many times by various publishers, always (with one strange exception) under the title Tom the Bootblack. The exception is Thompson & Thomas who brought out a printing in 1902 under the old title. My impression is that Tom the Bootblack was Alger's suggested title and that the scarcely felicitous change to The Western Boy was dictated by Street & Smith, not impossibly in the hope of increasing sales in the West.

112. "Work and Win, or Jack Drummond's Pluck," serialized in Golden Argosy, Nos. 70-84, Apr. 5 to July 12, 1884. It was serialized again under the title "Wait and Win" (same subtitle) in Boston Weekly Globe, 1885.

- a. WAIT AND WIN, The Story of Jack Drummond's Pluck, Burt, 1908. This first book edition was followed by one by Burt in cheaper hard covers and by other publishers in both hard and paper backs.
- b. Work and Win, or A Hard Earned Reward, S&S, New Medal #513.

World Before Him, The, see "Making His Way."

Wren Winter's Triumph, see "Rolling Stone, A."

113. "Young Acrobat of the Great North American Circus, The," serialized in Golden Argosy, Nos. 230-246, April 30 to August 20, 1887.

- a. YOUNG ACROBAT, THE, Munsey, 1888(d), Popular series for Boys and Girls, No. 8 (paper). Frank Lovell acquired the copyright in 1889 and reissued it as No. 20 of the Leather-Clad Tales (paper). In 1900 S&S published it as Medal #42. In the interim both Lovell and Caldwell had brought out hardcover editions of some pretension. It was reserialized in the weekly, Bright Days, in 1896, serialized in Half Holiday, 1898.
- b. Kit Watson's Triumph. That it ever appeared in book form under this variant title is uncertain. I have never seen a copy.
- c. He Would Be a Mountebank. Garfield Liby. No. 28, 1887.



114. "Young Adventurer, The: a Story of the Pacific Coast," serialized in Young Israel, 1877.

a. YOUNG ADVENTURER; or, Tom's Trip across the Plains, Loring 1878. In Alger's dated preface the date is misprinted "Sept. 25, 1876," as his reference in an earlier paragraph to his doings in 1877 makes clear.

Young Bank Messenger, The, see "Cousin's Conspiracy, A."

Young Boatman, The, see "Grit."

115. YOUNG BOOK AGENT, THE; or Frank Hardy's Road to Success, Stitt & Co., 1905(d).

Another from the Stratemeyer mill, with little or no trace of Alger. Stitt's edition was reprinted almost immediately by Grosset & Dunlap from the same plates, but with one less picture. In 1906 it was serialized in American Boy Magazine.

116. "Young Captain Jack, or The Son of a Soldier," serialized in Golden Hours Nos. 701-710, July 6 to Sept. 7, 1901.

During serialization it appeared in book form under the same title and subtitle:

a. YOUNG CAPTAIN JACK, Mershon, 1901.

Unlike most of the Alger-from-the-Stratemeyer-mill, this one carries "Completed by Arthur M. Winfield" on the title page and has a preface signed by Winfield and dated February 16, 1901. According to this preface Alger had "intended this tale of a soldier's son for a juvenile drama." The editor of Golden Hours styles it Alger's last manuscript and remarks that they had obtained rights to first publication "at great expense." Mayes in his imaginative volume (Alger: a Biography without a Hero) dates it ca. 1878—only one of his unreliable pronouncements. It is the subtitle which gave rise to the title, "The Young Soldier," which appears again and again in want lists.

Young Circus Rider, The, see "Star of the Circus, The."

117. YOUNG EXPLORER, THE; or, Among the Sierras, Loring, 1880.

The last Alger which Loring published. He had apparently expected to publish Ben's Nugget as the concluding volume in the Pacific Series, but his bankruptcy in 1881 prevented, and that volume was issued by Porter & Coates. In a later reprinting Donohue changed the subtitle to "Claiming His Fortune."

a. Ben Stanton, the Explorer, Garfield Liby. No. 14, 1887.

118. YOUNG MINER, THE; or, Tom Nelson in California, Loring, 1879.

Alger had intended this volume to be titled *The Young Pioneer* and had so remarked in the closing lines of *THE YOUNG ADVENTURER*, but had changed it, as he explains in the preface to *THE YOUNG MINER*, "to avoid confusion with a book carrying a title somewhat similar to the one first proposed." Later publishers (Burt, Donohue, New York Book Co.) modified the subtitle to "Tom Nelson Out West."

119. "Young Musician, The," twice serialized in *Golden Days*, Vol. 1 No. 41 to Vol. 2 No. 1, Sept. 17 to Dec. 10, 1881, and Vol. 19, No. 50 to Vol. 20 No. 9, Oct. 29, 1898 to Jan 14, 1899.

- a. *YOUNG MUSICIAN, THE*, Penn Publ. Co., 1906(d).

Occasionally in later reprints it picks up the subtitle, "Fighting His Way." Presumably this volume is the source of the imaginary title, "The Young Entertainer," which is often sought for in vain.

120. *YOUNG OUTLAW, THE*; or, *Adrift in the Streets*, Loring, 1875.

This was constantly reprinted by many publishers in three or four "editions." New York Book Co., which printed at least 48 of the Alger titles (often in various series), printed *THE YOUNG OUTLAW* and its sequel, *SAM'S CHANCE* in one volume.

Young Ranchman of the Missouri, *The*. See Bob Burton.

121. "Young Salesman, The," serialized in *Argosy*, Vol. 19 Nos. 1-5, Oct. 1894 to Feb. 1895.

- a. *YOUNG SALESMAN, THE*, H. T. Coates, 1896.

Neither in the serial nor the first edition did this story carry a subtitle. Subsequently in reprints it acquired "or, Scott Walton's Early Struggles."

(End)

## LETTERS TO THE EDITORS

Dear Ed: I am still looking for two Buffalo Bill Stories, No. 86, *The Lost Miners*, and No. 95, *Custer at the*

*Little Big Horn*. I would like to either buy or borrow for a fee to look at them. They would be promptly returned. Joseph P. Wadleck, 41 Kingsgate Road, Snyder, N. Y. 14226.

## WANTED

### SECRET SERVICE WEEKLY

Need many issues. Please fellas, I like to read them, too!

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Floral Park, N. Y. 11001

## FOR SALE

Merriwell stories in *Tip Top Weekly*. Early and late numbers. Send want list; too many to catalog. Good condition and reasonable prices. Also, in clothbound first and later editions, stories by Sir Rider Haggard.

### GUINON

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## HARD ONES TO FIND — DO THEY REALLY EXIST????

By Bob Chenu

One of the questions which plagues collectors is the one of whether or not a particular title which he has on his want list really exists. Want lists are compiled from a variety of sources. Among them are titles seen on other fellows' want lists, books mentioned in "coming attraction" blurbs at the end of the text of a book, lists prepared for advertising purposes by publishers and often found in the rear pages or on dust jackets of their books, and such bibliographical publications as exist.

After one has unsuccessfully sought a title for a number of years, doubt creeps in. Does that title really exist? Am I seeking something I can never find? In some instances the answer appears to be yes.

Often the title in question is the "last" one in a series. There are numerous instances in which a "coming attraction" blurb is found at the end of a book, and the title referred to seems to be impossible to find. I believe that if there is no other listing of the book to be found—no reference to it in publishers ads, no listing of it in Cumulative Book Index—the odds are that it doesn't exist.

Some of the harder to find titles which do exist include the following; I am sure because I either have them or have seen and handled them in someone else's collection.

Baker — Boy Ranchers In Terror Canyon

Boone — Phil Bradley's Big Exploit

Burtis — Rex Lee, Flying Detective

Cass — Airship Boys in the Great War (author is CASS not Saylor)

Chapman — Radio Boys to the Rescue

Dixon — The Pursuit Patrol

Fitzhugh — Peewee Harris Turns Detective, (Tom Slade) The Parachute Jumper, Westy Martin in the Sierras, Roy Blakeley Up in the Air

Kay — The Underground Spy

Langley — The Staircase of the Wind

Ralphson — Boy Scouts Under the Kaiser, Boy Scouts Mysterious Signal (same story)

Warren — Banner Boy Scouts Mystery

Whitney — The Lady Dragon of Dancing Point

The following are some of the titles found listed at the end of various stories, which I am doubtful of. I believe that publishing changes of mind reasons they were not published.

Edwards — Jerry Todd Detective, Andy Blake Boy Builder, Tuffy Bean's Hunting Days

Hancock — Motorboat Club on the Mississippi, Square Dollar Boys Still Hunt, Young Engineers in the Lead

Mears — Iron Boys on the Steel Rail Job

Patchin — Range & Grange Hustlers in the Elevator War

These lists are meant to be illustrative rather than exhaustive. More of these titles exist which are referred to but were apparently never put out. It is difficult to even know what the title is referred to since the book in which it is mentioned is often a very hard one to get in itself, and it is only by seeing the mention that one would find out that it might exist (other than picking it up on someone else's want list).

One way to check on the existence of a title is to look for it in Cumulative Book Index in your library—if your library has it. This is a listing of all(?) books published each year. At least that's the theory. It was com-

menced in 1928 with a listing of all books then in print(?), and succeeding volumes kept up the listing of books as they were published. It is a most valuable source, but I find I HAVE some books not listed in it, published since '28, and for books of an earlier era it is spotty as to whether it shows them or not, according to whether or not they were currently in print in '23.

To conclude, one of the problems in the field of boys books is the lack of complete and reliable data on such basics as whether or not a particular title was published or not, to say nothing of data of more detailed nature. Some of the published data is unfortunately incorrect. I've had the experience of reading that so and so illustrated a particular series of books, and upon taking a look at the book, finding the illustrations were done by someone else. Still, it is only through some collector making the effort to provide such data that it will become gradually available. So let's all cooperate in sharing what bits and pieces we individually can provide.

### MEMBERSHIP CHANGES

345. Kenneth L. Donelson, Arizona State U. English Dept., Tempe, Ariz 85281 (New member)  
 117. John K. Pollard, Jr., 5941 La Jolla Mesa Dr., La Jolla, Calif. 92037 (New address)  
 346. Jack Lit, 109 Haws Lane, Philadelphia, Pa. 19118 (New member)

### WANTED

Tom Swifts, Jerry Toods, Poppy Otts and Merriwells.  
 Send list and price wanted.  
**Jack McCormac**  
 98 Crestwood Dr.  
 Clemson, S. C. 29631

Back numbers, Reckless Ralph's Dime Novel Roundup Nos. 1 to 237 inclusive. A number of reprints in the lower numbers (can't be helped). Also two indexes, novel catalogue, birthday number and the one number published of Pioneer and Scouts of the Old West. Single issues, 10c each.  
 All for \$24.00. Can you beat it.

**Ralph F. Cummings**  
 161 Pleasant St., So. Grafton, Mass

### WANTED

ANYTHING relating to Doc Carver (William F. Carver), champion marksman of the West (1870-1895). Send description and price to:

**Ed Levy**  
 Pleasant Hill  
 Woodbridge, Conn. 06525

### OLD PULP MAGAZINES WANTED

Such as Doc Savage, Shadow, Spider, Unknown, Phantom, Western Story, Wild West, G-S, Wings, "spicy" magazines and many others in the all-fiction field. Must be in excellent condition. What have you? Send list and price wanted. No comics or books.

**Back Numbers**  
 Box 214, Little Rock, Ark. 72203

I am anxious to obtain the following cloth bound books, unless otherwise stated.  
 Must be in very good or better condition.

G. A. Henty — At the Point of the Bayonet, Blackie & Son  
 Colonel Thorndyke's Secret, Chatto & Windus  
 The Curse of Carns Hold, S. Blackett & Co.  
 A Hidden Foe, Sampson Low & Co.  
 The Queen's Cup, Chatto & Windus  
 Rujub the Juggler, Chatto & Windus  
 A Search for a Secret, Call & Inglis  
 A Woman of the Commune, F. W. White & Co.  
 The Pierced Heart, J. & R. Maxwell, London



- W. Murray Graydon — The Cryptogram, Medal Library No. 26 or D. McKay  
 From Lake to Wilderness, Medal Library No. 22 or D. McKay  
 In Barracks and Wigwam, Medal Library No. 36 or D. McKay  
 The Rajah's Fortress, Medal Library No. 59 or D. McKay  
 The White King of Africa, Medal Library No. 16 or D. McKay  
 With Boer and Britisher, Medal Library No. 39 or D. McKay  
 The Fighting Boys of Devon, Partridge & Co. Ltd., London  
 In the Days of Washington, Penn Pub. Co.  
 With Puritan and Pequot, Penn Pub. Co.  
 The Princess of the Purple Palace, McClure, Phillips & Co.  
 The Butcher of Cawnpre, David McKay  
 Campaigning with Braddock, David McKay
- Frank H. Converse — Adventures of Tad, D. Lothrop & Co. 1886  
 Happy-go-Lucky Jack, Leather Clad Tales, #36  
 Heir to a Million, Leather Clad Tales, #31  
 In Southern Seas, Medal Library #43  
 Munsey's Popular Series #14  
 The Last Gold Mine, Penn Book Co. 1896  
 A Voyage to the Gold Coast, Medal Library #55  
 Munsey's Popular Series #2
- Kirk Monroe — Big Cypress, W. A. Wilde & Co., Boston, 1904  
 Brethren of the Coast, C. Scribner & Sons, 1900  
 Cab and Caboose, G. P. Putnam & Sons, 1892  
 Canoe Mates, Harper & Bros., 1892  
 The Copper Princess, Harper, 1898  
 The Coral Ship, G. P. Putnam & Sons, 1893  
 Derrick Sterling, Harper, 1888  
 The Flamingo Feather, Harper, 1887  
 For the Mikado, Harper, 1905  
 In Pirate Waters, C. Scribner's Sons, 1898  
 Midshipman Stuart, Scribner, 1899  
 The Outcast Warrior, D. Appleton & Co., 1905  
 The Painted Desert, Harper, 1897  
 Raft Mates, Harper, 1893  
 Rick Dale, Harper, 1896  
 Shine Terrill, Lothrop, 1899  
 A Son of Satsuma, Scribner, 1901  
 Under Orders, Putnam, 1890
- Oliver Optic — Snug Harbor Up and Down the Nile  
 A Floating Million Asiatic Breezes  
 The Young Navigator Out West
- Harry Castlemore — The Haunted Mine  
 Rodney the Overseer—War Series—Porter & Coates  
 The Express Rider, Pony Express Series, Henry T. Coates & Co.  
 The First Capture or Hauling Down the Flag of England,  
 Castlemore Series, Saalfeld Publ. Co.  
 The Haunted Mine, Henry T. Coates & Co.
- James Otis — An Island Refuge, Estes & Lauriet, 1895
- I would appreciate hearing from members of the D. N. R. who can supply me with copies of the following boys story papers:  
 Harper's Young People; Golden Days; St. Nicholas.  
 All letters answered.

Captain C. G. Mayo, U.S.N., Ret'd

Wild Acres, Mayo Road

Huntington, Vermont 05462

## ATTENTION ALGER BUFFS

Advanced collector of Horatio Alger through his many years of collecting (buying, trading, etc.) is submitting choice lots of duplicates for **trading purposes only**. Listed below are titles I have:

- Loring—Julius—excellent, green binding, gilt lettering crisp and bright, contents sound.
- Loring—Phil the Fiddler—excellent, green binding, gilt lettering crisp and bright, contents sound.
- Loring—Slow and Sure—excellent, green binding, gilt lettering crisp and bright, contents sound.
- Loring—Sam's Chance—excellent, green binding, gilt lettering crisp and bright, contents sound.
- Loring—Jack's Ward—very good, green binding, gilt lettering bright, contents slightly shook.
- Loring—Wait and Hope—very good, green binding, gilt lettering bright, contents slightly shook.
- Loring—Strong and Steady—good, green binding, gilt lettering clear, edge of front binding has no harm worn edge, contents sound.
- Loring—Charlie Codman's Cruise—very good, fuchsia binding, gilt lettering clear, contents sound.
- Henry T. Coates—The Young Salesman—mint, first edition.
- John R. Anderson & Co.—From Canal Boy to President—very good, edge of binding has no harm stain.
- A. L. Burt—In Search of Treasure—first edition, title page missing, contents sound, binding rubbed.
- Porter & Coates—Luke Walton—second state, bee-hive edition, excellent, contents sound.
- Porter & Coates—The Store Boy—bee-hive edition, very good, contents sound.
- Porter & Coates—Bound to Rise—Luck & Pluck series edition, very good, contents sound.
- Henry T. Coates—Sink or Swim—Luck & Pluck series edition, very good, contents sound.
- Porter & Coates—Paul Prescott's Charge—brown binding, leaves and berries front of binding and spine, very good, contents sound.
- Porter & Coates—The Young Explorer—brown binding, leaves and berries front of binding and spine, very good, contents sound.
- Porter & Coates—The Young Outlaw—light tan binding, leaves and berries front of binding and spine, very good, contents sound.
- Porter & Coates—Strive and Succeed—chocolate brown binding, leaves and flowers on binding and spine, very good, contents sound.
- Porter & Coates—Brave and Bold—chocolate brown binding, leaves and flowers on binding and spine, very good, contents sound.
- Porter & Coates—Shifting for Himself—Brave & Bold series edition (Lion holding Horatio Alger Jr. scroll), excellent, contents sound.
- Winston—Tattered Tom—Tattered Tom series edition (same as H. T. Coates), very good, contents sound.
- H. T. Coates—The Young Outlaw—Tattered Tom series edition, good, contents slightly shook.
- H. T. Coates—The Young Adventurer—very good, contents slightly shook.
- H. T. Coates—Digging for Gold—good, contents slightly shook.
- Porter & Coates—The Young Adventurer—good, contents slightly shook.
- Penn—The Young Boatman—third state, blue binding with silver stamping, good, contents sound.



Burt de Luxe—Tom the Bootblack, Herbert Carter's Legacy, Hector's Inheritance, Tom Temple's Career, Tom Thatcher's Fortune—all very good, contents sound.

Grosset & Dunlap—Lost at Sea—mint with dust wrapper.

A. L. Burt—Tom Turner's Legacy—chimney corner edition, excellent, contents sound.

All of the above listed books I will trade on an adequate basis for the following listed books:

Loring—Luck & Pluck, Tattered Tom, Frank's Campaign, Strive and Succeed, Young Miner, Ben the Luggage Boy, Fame and Fortune, Strong and Steady, Grand'ther Baldwin's Thanksgiving.

Porter & Coates—Ben's Nugget, Only an Irish Boy, Luke Walton, Victor Vane, Facing the World, The Store Boy, Do and Dare.

H. T. Coates—Lester's Luck.

Penn—The Young Boatman, 1892.

Thompson & Thomas—Rolling Stone.

Carleton—The Train Boy, Dan the Detective.

A. L. Burt—Wait and Win, 1908, Adrift in New York.

Mershon—Lost at Sea, Falling in with Fortune, Nelson the Newsboy.

Stitt—The Young Book Agent, From Farm to Fortune.

Chatterton & Peck—Randy of the River.

When offering books for trade please supply as much detail as possible, publisher, (date is given), condition, description of format, etc. Of course, both parties must be satisfied with the swapping or book or books returned on request.

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Mail subscriptions 340 356

Total paid circulation 340 356

Free distribution 20 10

Total distribution 360 366

Office use, left-over, etc. 140 134

Total 500 500

I certify that the statements made by  
me above are correct and complete.

Edward T. LeBlanc

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987—very good	1025—very good	1070—very good
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